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When disgraced cop Dan Lawson becomes a cult hero from behind bars, award winning journalist Alex Reid is drawn into his world but as murders erupt and political pardons loom, she must decide whether to expose him or risk being consumed by his myth

Genre: Espionage, Thriller, Psychological Drama

Visual Style: Dark, Cinematic

x 2063

Five years after the events of Damaged, convicted killer Dan Lawson has become a media-made folk hero, his prison-written manifesto inspiring a devoted cult and a political movement campaigning for his release. Awardwinning investigative journalist Alex Reid is drawn into Lawson's orbit while preparing for a televised interview that could clear his name. But when a series of new murders — including a shocking mass killing — mimic Lawson's signature style, Reid seeks out Walker Bravo, the broken ex-cop who once survived Lawson and insists the killer is orchestrating everything from his cell. As public pressure mounts and a newly elected official promises Lawson's freedom, Reid and Walker join forces to expose him on live television. Their plan backfires, triggering a deadly race as Lawson walks free and hunts Alex, forcing Walker into a final confrontation that ends Lawson's life — and his own freedom. In the aftermath, the world remains split: some finally see Lawson for the monster he was, while his believers make him a martyr. Justice is served, but the truth remains contested.

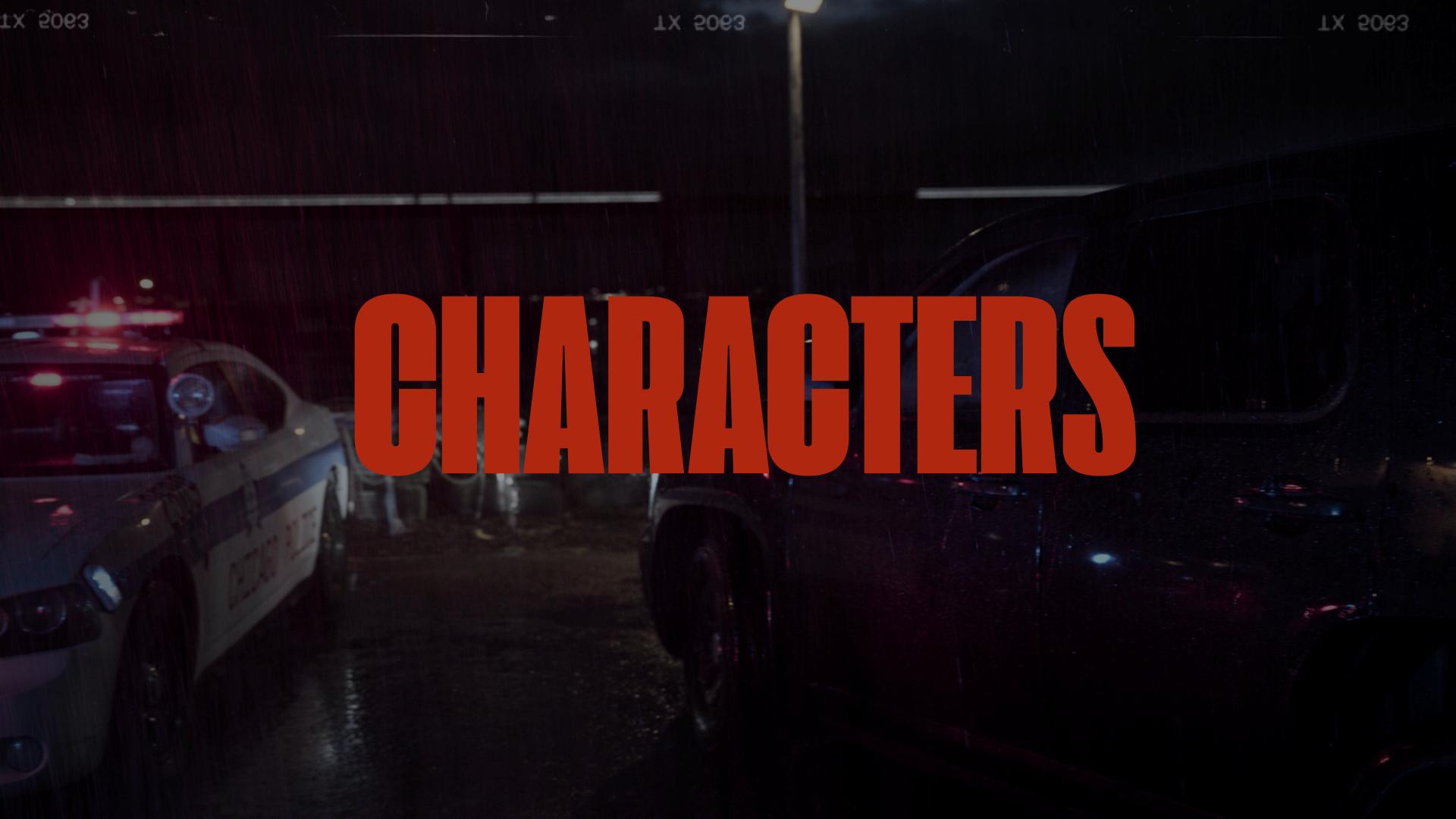


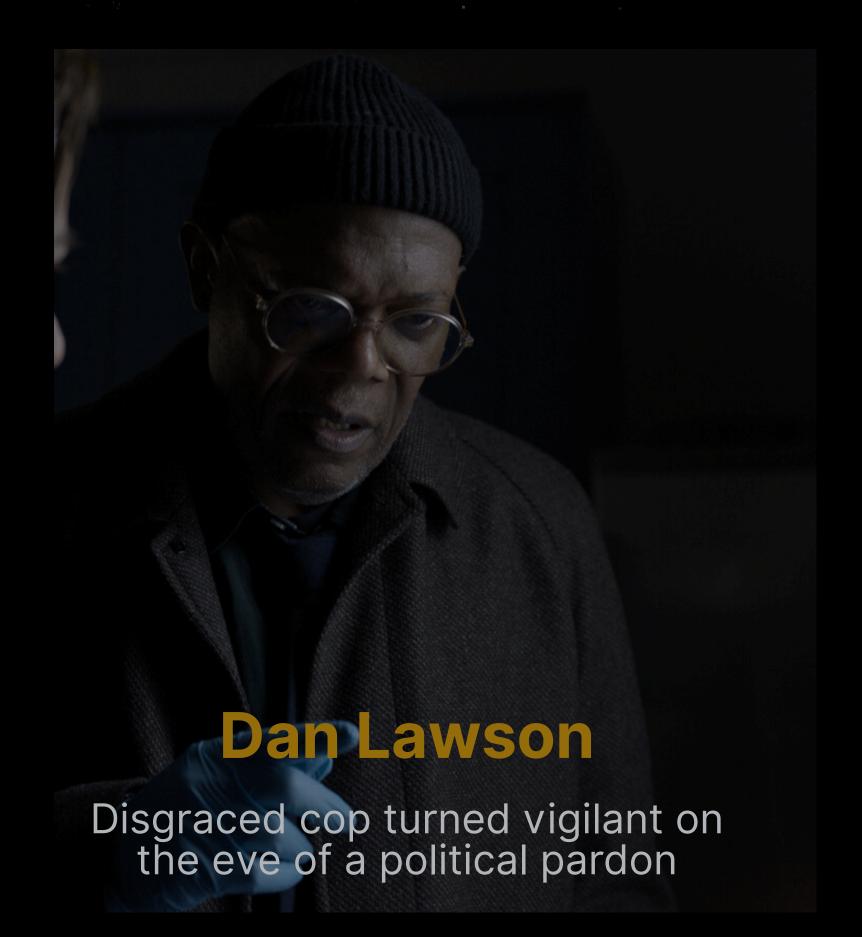




The film is a dark, atmospheric crime thriller in the vein of Se7en, Silence of the Lambs, Zodiac, and Black Bird.

The world is grey, oppressive, and rainsoaked. Media spectacle collides with political opportunism. At its core, the story is a psychological chess match about truth, myth, and justice a social commentary on current events.







Lawson's former partner and only person to know the extent of Lawson's crimes.

MAIN GHARAGIERS



Laura Kessler

Officer in charge of the mishandled original murder investigations



Alex Reid

Award winning journalist caught up in the twisted deciet of criminal mastermind Dan Lawson

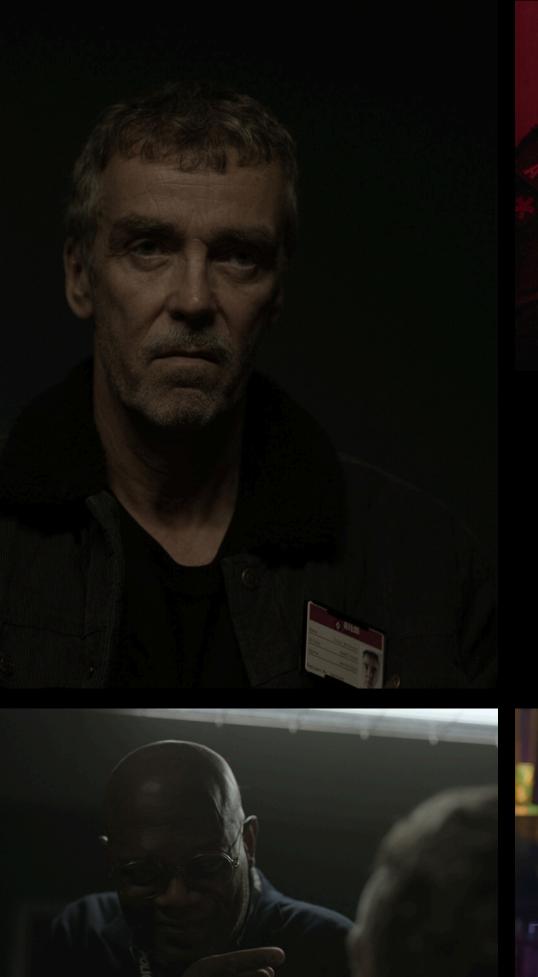


First Minister McLane

Outspoken and controversial Politician recently elected as Scotlands new First Minsiter

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TARTAN BRIDGE STUDIOS - LIVINGSTON







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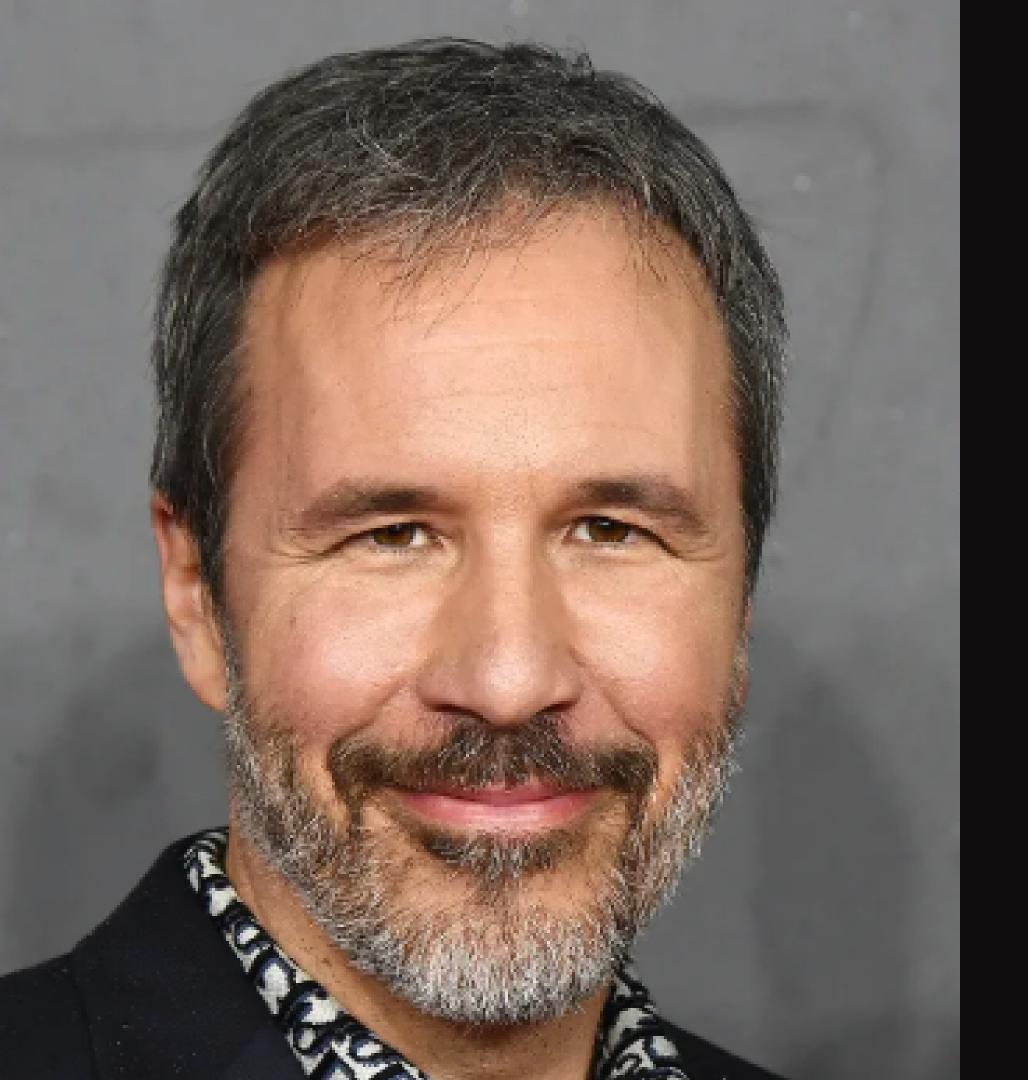






TARTAN BRIDGE STUDIOS - LIVINGSTON





DIRECTOR

Denis Villeneuve



PRODUCERS



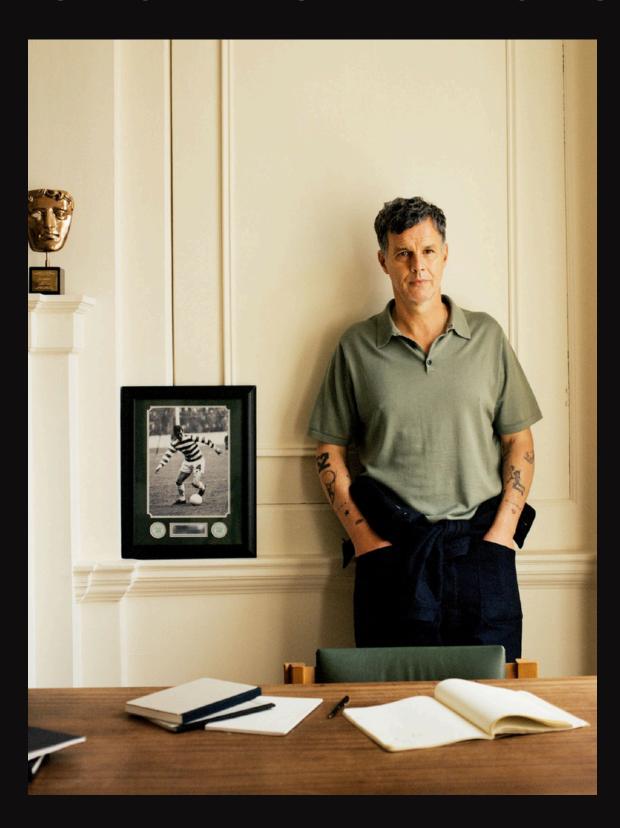
PAUL ANIELLO

Paul is a Scottish film producer and the founder of Tartan Bridge Films which is based from its own studio in Livingston, Scotland. Recent credits include, 2023 feature film Damaged, starring Samuel L. Jackson, Vincet Cassel and John Hannah and more recently James McAvoy's directorial debut, the award-winning music biopic California Schemin'. Premiering at the Toronto International Film Festival in 2025,



ROMAN KOPELEVICH

CASTING DIRECTOR



DES HAMILTON

Des Hamilton is a London based Casting Director with over 15 years' experience in film and television. He is particularly well known within the industry for his street-casting methods, often combining professional talent with non-actors for projects. His most notable discoveries – of talent who had never previously acted before – are the BAFTA winning Kathleen McDermott (MORVERN CALLAR), Thomas Turgoose (THIS IS ENGLAND) and Tom Sweet (THE CHILDHOOD OF A LEADER). He won the inaugural 'BAFTA for Casting' on Top Boy 2020. Has worked on an eclectic mix of projects spanning many different genres. Engaging with a broad range of critically acclaimed directors including Claire Denis, Nicolas Winding Refn, Lynne Ramsay, Shane Meadows, Gaspar Noé, Nia DaCosta, David Michôd and Lars Von Trier.





WHO WE ARE

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